

THE PRAISE OF INDEPENDENCE IN THE POEMS OF OYDIN HOJIEVA

¹Norboyeva Zarina, ²Shohida KaramovaStudent of Karshi State University, Faculty of Philology¹, Supervisor: Ph.D. Teacher of Karshi State University²

ANNOTATION

This article reveals the artistic analysis of the sights of independence, the reflection of the long-standing dreams of our nation in the psyche and the subtleties of the feelings of the heart in the work of Oydin Hojievva.

Key words: *theme, idea, form and content in lyrics, harmony of thoughts and feelings, heart of human and dream, art.*

In the mid-60s and early 70s of the twentieth century, a new wave, a new generation entered our poetry. Those were such talents as Shavkat Rahmon, Muhammad Yusuf, Usmon Azim, H.Khudoyberdieva, O.Hojieva. During this period, innovations in the field of creativity began. Especially in the branch of poetry, the issues of enthusiasm, the ability of poets to create symbolic, figurative images, in philosophical and journalistic lyricism, the harmony of form and content, thought and emotion are clearly visible. The research of this generation, in particular, the work of O. Hojievva is distinguished by its aesthetic significance, artistic and philosophical understanding and interpretation of the world and human. The poetess's poems are one world, the artistic warmth and freshness of her work is unique. O. Hojievva has published more than twenty collections of poetry, including "Dew", "Freshness", "The Stars of Belief", "Melody", "Skylark", "The Cornerstone", "Black and white of my eyes". Each of these collections is an important aspect of the poetess's creative path. The poetess has created works in poetry and prose, as the editor-in-chief she is the author of many articles, she is an active participant in the newspapers and magazines "Saodat", "Gulchehralar". At the this time, Oydin Hojievva's epics and poems have been translated into French, German, Urdu, English, Russian, Ukrainian, Kazakh, Tajik and Karakalpak. Her creative work is always in the respect of people, in the attention of fans, in the spotlight of literary science. The poetess's work has been recognized by many literary scholars. In particular, literary critics such as O.Sharafiddinov, N.Karimov, A.Rasulov, H.Boltaboev, I.Gafurov gave some positive assessments of the literary portrait of the poetess, the creative evolution and individual aspects of the poetess in the chosen theme. For example, the literary scholar O. Sharafiddinov writes about the work of the poetess O. Hojievva: "What is uncommon aspect of the poetess's poems to all of us is that even though they flew from Bukhara, they are poems which are harmonious with the hearts of our people."

In fact, the poetess quotes the following verses in the poem "Bukhara":

In minaret white storks wintered

In the Arch square white deers neighed

A group of brave soldiers are liked,

If I remember, my heart pains, Bukhara.

Brocades shine in the raw of stalls,

Rabbit and deer are hunted in the steppes,

The young men are fights for the Motherland,

Bukhara defeats utterly the enemies.

(The poem "Bukhara")

In the poetess's poems, we can see the colorful landscapes of Bukhara and the history of the Motherland which lived and lives in this ground. This is the love for the motherland, the land where you were born and grewed, the joy of its perfection, the discomfort of its sorrow, these are the fiery lines that run through the feelings of childhood, indebtedness. Almost all of Hojjeva's works are written in the spirit of devotion to our national values, love for our people and homeland. The pathos of the creative works, which deeply felt the essence of our national ideology, is so high. The independence has become an inexhaustible joy of the poet's heart, a source of inspiration, the original source of hundreds of poems. The song of Independence gave the poet even more pride, inspiration and energy. The poet is proud of the great qualities of her people and tries to sing her feelings of pride for her people.

Binding around my waist with cane on the holiday

If I say one word, from Tahir, Alpomish,

My Bard people, my camel from silver,

Wish you honey from both thorn and flower

I ask you head like stone, Independence, to you.

(The poem "Independence")

The national spirit, the perfection of the country in the poetess's lyrics, the bird Humo, which landed on our heads today, they shine in different colors with its feelings of independence and pride. The meaning of life, the colors of reality, the poetess's poems are full of fiery patriotic, nationalistic ideas.

Just look at only my eye, Motherland,

Like my mother, tap on my shoulder, Motherland,

Flow like a river in my heart, Motherland

Shine on my head like Humo, Motherland

To protect me from suspicious words!

To protect you from the evil eye!

The God-given freedom is in myself,

Their lights on pale face,

Your fire which burned again in eye,

Daily bread, without reproach, happiness - to you,

May I ask a crown for head, Independence, to you!

(The poem "Independence")

Particularly, the poems, epics and odes of the poetess from the collection of poems "The beams of evening" (2012), published in recent years, are mainly about those who struggled and sacrificed their lives for independence. The poetess looks back at the long history and she is proud of the services of our great ancestors, our devoted people. At the same time, "The beam of evening" is a selection of original songs of the talented poetess, her poems, eloquent verses, which appeals bibliophiles to think and enter the sweet pain's world.

Literature is amazing with its contagion, by being able to understand and describe your feelings that you can't tell anyone. The work of Oydin Hojieva, the artist we have mentioned, is also like a poem's interpreter of our most delicate feelings. The image of love in the poetess's lyrics is unique, unlike any other. Somewhat humble, somewhat humble. Fiery love, her romantic burning is described with Uzbek delicacy and elegance.

I found pleasure by blazing,

I found relaxation by burning.

What's this destiny, I become a grass,

I said salavat at your command.

In her lyrics, the inter-line distinctive "I" stands out. In her poems, sometimes she writes about the childhood memories which stays far away, but its memory make human miss, sometimes she talks about the insatiable feelings of love. Vital conclusions, philosophical analogies seem to encourage the reader and his or her emotions to be examined.

I am a lightning, burning the sky,

I am soil, cultivating the wheat.

I'm a lamp, sometimes a butterfly

Its wings switch off by touching.

In her poems, the poetess expresses an inner commotion, sweet anguish, tenderness of a woman's heart, condolences giving warmth to sad hearts, zeal of love for the motherland, joys and sorrows of love. Oydin Hojieva is at the service of our people with her best poems and journalistic articles. She is a creator as a selfless person of our country. She is a lucky poetess who deserves the title of "People's Poet of Uzbekistan."

REFERENCES

1. Ozod Sharofiddinov. "The couplets spinned from of love fiber", "Mehrnoma" Tashkent. "A classic word" Publishing House. 2007
2. O.Hojieva. Collection of poems "The lights of dawn". "Sharq Matbaa Concern" Publishing House. Tashkent. 2008